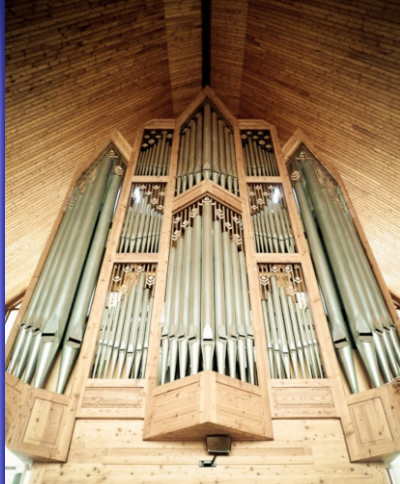


## Concert program



1. Overture for Pipe Organ and Moog
2. Children of the Stars  
(words: Krzysztof Niewrzęda, Adam Maj)
3. **Szczęśliwi z miasta N - Pielgrzym**  
(words: Cyprian Kamil Norwid)
4. **O Ziemio - Dzieciom Śląska**  
(words: Alina Skrzek)
5. **O Panie przebacz mej Myśli**  
(words: Karol Wojtyła)
6. **Freedom with Us**  
(words: Józef Skrzek)
7. **Josephine**  
(words: Tom Winter)
8. **Madonna**  
(words: Roman Brandstaedter)
9. **Z miłości jestem**  
(words: Julian Matej)
10. **Żywiec Mountain Melody**



ZAKOPANE CONFERENCE  
ON NUCLEAR PHYSICS



Leaflet design: Jerzy Grębosz

# Józef Skrzek

## CHILDREN OF THE STARS Pipe Organ and Mini-Moog Concert

Church in Maniowy, Poland  
August 30, 2018 at 4 p.m.



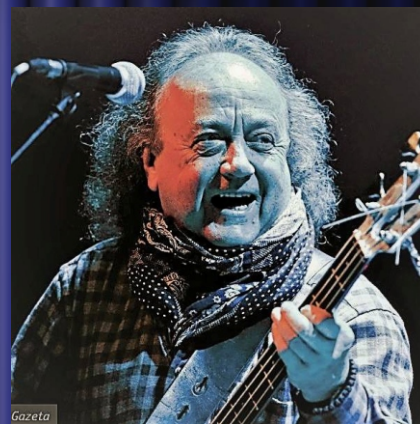
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**J**ózef Skrzek (born in 1948 in Siemianowice Śląskie) is an iconic figure in the Polish music scene. He is a multi-instrumentalist, vocalist and composer. He comes from a Silesian working class family. As a child, he began playing piano, and his education took place in the best schools in Katowice. His father's death in an accident at the mine in 1970 caused a sudden change in his life: to support his family, he interrupted his studies at the Academy of Music in Katowice and began his artistic career as a pianist and bassist in the popular Polish rock band Breakout.

**S**oon after, in 1971, he founded his own band, SBB (Silesian Blues Band, Search-Break-Build), which initially performed concerts together with Czesław Niemen in Poland and in Europe (e.g. during the 1972 Olympic Games in Munich). From 1973, the SBB-band began an independent career as a trio, creating an original style combining progressive rock with jazz and classical music, embellished with Slavic romanticism. One of the characteristic features of SBB's music was the virtuoso playing of Skrzek on the mini-Moog synthesizer, for which he is recognized as one of its pioneering users. SBB very quickly gained high popularity not only in Poland, but also in the countries of the Eastern bloc, both Eastern and Western Germany and Scandinavia. In 1980, at the peak of their career, the SBB band suspended their activities, but have reactivated themselves many times through the years and who still occasionally perform together to this day.



**I**n 1980, Józef Skrzek began his magnificent solo career, which is expressed in many musical genres, often combining various forms of art. The main ones include: film music, music for theater



performances, opera music, performances combining music, word and dance, and electronic music. The most spectacular musical events have been his outdoor gigs in unusual places, including planetariums, underground mines, the slope of the Beskidy Mountains, a lighthouse, Montmartre in Paris, or the Peter and Paul Fortress in St. Petersburg. Often he shared the stage with other notable artists, to name a few: Lisa Gerrard, Colin Bass, Thijs van Leer,

Paul Wertico, Tomasz Stańko, Michał Urbaniak or Zbigniew Preisner.

**A** particularly important trend in the Józef Skrzek works is religious music performed mainly in churches on pipe organ, often in combination with Moog synthesizers. The momentous events in Polish history in the last two decades of the 20th century have undoubtedly affected his musical themes: the election of Karol Wojtyła as Pope John Paul II, the Solidarity social movement, the fall of communism in Poland and the fall of the "Iron Curtain". Jozef Skrzek has performed concerts of sacral music in many important religious places. One of the first concerts of this type, in 1982, was dedicated to the memory of fallen miners during the introduction of martial law in Poland, and one of the most important, in the Vatican in 2003 in the presence of Pope John Paul II.

**T**he list of artistic achievements by Józef Skrzek cannot ever be complete, because the Artist is constantly searching for new inspirations. One of his latest artistic endeavors, realized in cooperation with nuclear physicist Adam Maj, is to create a musical vision of the creation of the elements during the formation and evolution of the Universe - the main song being prepared is entitled "Children of the Stars".

**J**ózef Skrzek's concert in the parish church of St. Nicholas in Maniowy village near Nowy Targ is organized to celebrate the Zakopane Conference on Nuclear Physics organized by the Institute of Nuclear Physics PAN, Kraków. Józef Skrzek will perform his works in the arrangement: vocal, 25-pipe organ and Józef's original mini-Moog synthesizer. The concert will include, among other religious music, the world premiere performance of the song "Children of the Stars".